

XIV 206.

TANCE

na

FORTEPIAN

L. LEWANDOWSKIEGO.

GRYWANE W TEATRZE ROZMAITOŚCI I NA KONCERTACH W RESURSIE OBYWATELSKIEJ.

N° 1	Syrena Polka	kop.	22½
„ 2	La perle de Varsovie		22½
„ 3	Chansonnettes parisiennes Quadrille		30
„ 4	Obywatel Mazur		15
„ 5	Wspomnienie Radziejowic Mazur		22½
„ 6	Witold Mazur		22½
„ 7	Zamaszysty Mazur		22½
„ 8	Stokrotka Trotteuse		22½
„ 9	Jan Popiel Mazur		15
„ 10	Rusalka Polka		15
„ 11	Wodewil Kontredanse		30
„ 12	Elegancka Polka		15
„ 13	Walce Kotylionowe		60

WARSZAWA.

Nakładem G. Sennewalda

Ulica Miodowa N°481 (4)

lit. Mękowski N°411

Krakows. Przedm.



ELEGANTKA POLKA

PRZEZ
L. LEWANDOWSKIEGO.

POLKA.

p

f

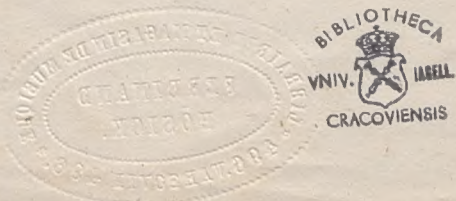
p

f

Fine ff

p

Muz. 13947 III 12.



First system of musical notation. The treble staff contains a melody with many beamed sixteenth notes. The bass staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#). The system concludes with the tempo markings "rit: - - -" and "à Tempo".

Second system of musical notation, labeled "TRIO" on the left. It begins with a piano (*p*) dynamic marking. The treble staff features a triplet of eighth notes in the first measure. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff continues with a melodic line, including a triplet of eighth notes. The bass staff provides harmonic support with chords.

Fourth system of musical notation. It begins with a fortissimo (*ff*) dynamic marking. The treble staff has a melodic line with accents (^) over some notes. The bass staff features a more active bass line with eighth notes.

Fifth system of musical notation, featuring two endings. The first ending (labeled "1.") leads back to an earlier section, while the second ending (labeled "2.") concludes the piece. Both endings are marked with repeat signs.

